

Natural Histories, Natural Futures: Sustainable Narratives Worksheet

TOPIC/THEME: PERSONAL PRESENT ECO-NARRATIVE(S): What story do you know?		
Personal Experiences with Topic:	Cultural Influences on Your Knowledge About Topic:	Your Current Narrative:



PAST ECO-NARRATIVES: What was the story in the past?		
Research/ History/Context/ Conversations/ Key Figures:	Conflict/Rise/ Fallout/Impact:	Exigence/ Kairos:
		Bridge: Where Does This Carryover to Present:



Current Research/ Dialogue/ Controversies/ Key Figures:	Current Conflict/ Rising Actions/ Projected Fallout/ Long-Term Impact:	Bridge: Where Is This Story Going? How Do We Take Narrative Action?
		Exigence/ Kairos:
CURRENT ECO-NARRATIVES:		



Setting the Stage for the Future: What story to-come can be readied now?	
Key Dialogue/ Action to Get to This Story:	FUTURE ECO-NARRATIVES: What <u>could</u> the stories be? How do we write them?



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For Educators (Eco-Humanities and Sciences Alike; Especially Co-Taught Classes):

- Hello! This worksheet is ready to use for your class. (As in, right now.) (What's your lesson plan for Monday? This worksheet.)
- Good news! Never underestimate the value of a granular worksheet in an AI world. Use as a hard-copy, digital worksheet, or draft by hand.
- All education levels. All disciplines. This worksheet asks us to confront narrative on the levels of culture and research.
- Uses for the worksheet: a first-day warm-up to blended eco-science-art topics; use as a daily warm-up; bonus variation—use it every day, and watch the student narratives change; use as the base layer of an assignment arc; use in the drafting of research, and then use as the outline of an assignment.
- Because the students worked on it in class and already filled out the fields (hand-written or typed), they can flip all the content directly into a paper outline. Boom. No more blank page. They just have to keep developing what they started.
- Handout is available as a PDF and Word Doc for accessibility
- This handout can be used as a stand-alone or as one part of many. The material directly feeds into the natural progression of most pedagogy styles by offering concrete organization tactics. Also, this particular material is free, but it's also designed as part of a larger curricula called *Magically Critical by Glow Horse Learning*, which is a full critical thinking curriculum. Contact me if you're interested in learning more.

For Researchers (Eco-Humanities and Sciences):

- Good news! You can use this material as an organizational tool to frame your own research questions, arguments, and approaches.
- (Seriously, play with it on your next flight or power lunch.)
- Useful for daily journaling and research annotations.
- Useful for archival notetaking and annotations.
- Bonus: drop your research subject into the first box; work through the worksheet; then flip over the entire handout and use it as a conference paper or the scaffolding of a publication. Cheers.

For Creatives (Eco-Humanities and Sciences):

- Good news! This worksheet works immediately to help you anchor the creative centre of a current eco-project that you are sketching out, developing, or drafting. This also works to reboot stalled-out projects and/or bring greater structure for better flow and cohesion.
- It also works as a project meditation or even a daily journal as you grow and approach a project. Artists/Creators can use the material to process their vision and create content for social media, newsletters, artists statements. This worksheet can also be used to organize thoughts and structure themes and plot for writing projects. All artists/creators can use this material to generate seed material for grant and fellowship applications, publication queries, gallery pitches, and interdisciplinary partnership statements.
- Bonus: again, you can fill it out, and immediately flip it over and have the outline for a personal statement for a fellowship application. I do.
- Want to learn even more? Get in touch! Email: theglowhorse@gmail.com

